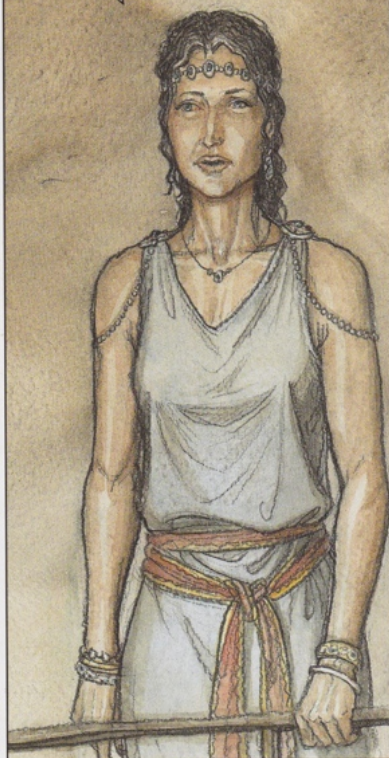




Phemius, sing some other song.
This one reopens the wound in
my heart, makes me long for that
matchless man, my husband.



Mother, let the bard follow his muse.
Poets are not to blame, but the gods
who decide men's fates.

You should make
yourself listen;
he tells of others
besides Odysseus
who lost their lives,
never made it home
from Troy.

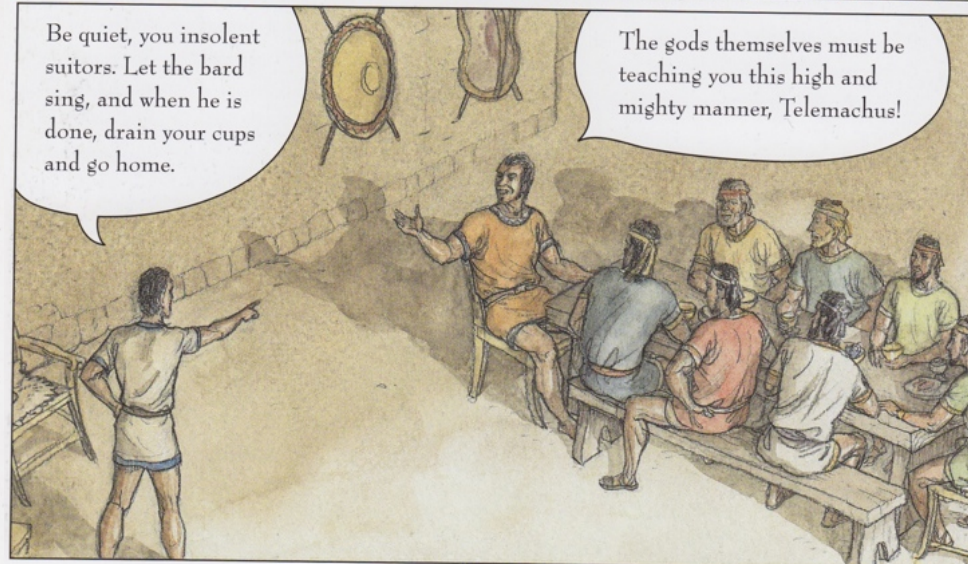


How does Gareth Hinds
characterize Telemachus in
the sequence on pages
11-12? Write a well-developed
paragraph that include a clear topic
sentence, specific details drawn
from the text, and a concluding
sentence indicating significance of
the characterization. Consider
focus, proximity, repetition,
contrast, and alignment.



Be quiet, you insolent
suitors. Let the bard
sing, and when he is
done, drain your cups
and go home.

The gods themselves must be
teaching you this high and
mighty manner, Telemachus!



How does Gareth Hinds characterize Telemachus in the sequence on pages 11–12?

Telemachus is characterized as someone just starting to take action in the situation with the suitors on pages 11-12 of Gareth Hinds' graphic novel The Odyssey.

Topic sentence establishes name of text and author, responds directly to the prompt and sets up a focus for the rest of the ideas.

Italicize or underline titles of major texts; be consistent throughout.

How does Gareth Hinds characterize Telemachus in the sequence on pages 11–12?

Telemachus is characterized as someone just starting to take action in the situation with the suitors on pages 11–12 of Gareth Hinds' graphic novel The Odyssey. In earlier cells, he is drawn relatively small and not particularly active in the scene. That changes when Athena visits him with instructions for what to do next. On page 11, Telemachus responds directly to his mother's request of the bard. Telemachus is seen standing alone, looking up at Penelope, with a long dialogue bubble showing his forceful words of advice: "You should make yourself listen." Since this is the first time he is seen pictured speaking aloud in front of the whole crowd, the fact that his words are as direct and commanding as they are shows his new attitude. (And Penelope follows his direction without reply.)

Set up the context of any detail before so that you give context to the events and prepare readers for why this detail will be important.

Use a colon after a clause introducing quoted information.

How does Gareth Hinds characterize Telemachus in the sequence on pages 11–12?

Telemachus is characterized as someone just starting to take action in the situation with the suitors on pages 11–12 of Gareth Hinds' graphic novel The Odyssey. In earlier cells, he is drawn relatively small and not particularly active in the scene. That changes when Athena visits him with instructions for what to do next. On page 11, Telemachus responds directly to his mother's request of the bard. Telemachus is seen standing alone, looking up at Penelope, with a long dialogue bubble showing his forceful words of advice: "You should make yourself listen." Since this is the first time he is seen pictured speaking aloud in front of the whole crowd, the fact that his words are as direct and commanding as they are shows his new attitude. (And Penelope follows his direction without reply.) But he is also pictured standing apart from the rest of the suitors and in slightly different dress (he doesn't have the headband the others all wear). The proximity among the suitors and the repetition of their dress emphasizes how they are all connected together while Telemachus is separate. This is emphasized even more in the central cell on page 12, where only Telemachus's face is profiled to the left side looking at the hushed conversation of the suitors (indicated by the dotted lines and lack of actual words drawn in their dialogue bubbles). They are all conspiring, while he is contrasted against them, looking on.

Refer to specific elements of visual literacy (focus, proximity, alignment, repetition, contrast) in addition to text to show all the elements of characterization.

How does Gareth Hinds characterize Telemachus in the sequence on pages 11–12?

Telemachus is characterized as someone just starting to take action in the situation with the suitors on pages 11–12 of Gareth Hinds' graphic novel The Odyssey. In earlier cells, he is drawn relatively small and not particularly active in the scene. That changes when Athena visits him with instructions for what to do next. On page 11, Telemachus responds directly to his mother's request of the bard. Telemachus is seen standing alone, looking up at Penelope, with a long dialogue bubble showing his forceful words of advice: "You should make yourself listen." Since this is the first time he is seen pictured speaking aloud in front of the whole crowd, the fact that his words are as direct and commanding as they are shows his new attitude. (And Penelope follows his direction without reply.) But he is also pictured standing apart from the rest of the suitors and in slightly different dress (he doesn't have the headband the others all wear). The proximity among the suitors and the repetition of their dress emphasizes how they are all connected together while Telemachus is separate. This is emphasized even more in the central cell on page 12, where only Telemachus's face is profiled to the left side looking at the hushed conversation of the suitors (indicated by the dotted lines and lack of actual words drawn in their dialogue bubbles). They are all conspiring, while he is contrasted against them, looking on. But his forceful posture - hand on hip, finger pointed at them - combined with his forceful words - "Be quiet, you insolent suitors" - in the bottom cell shows Athena's words have already worked.

Use only pieces of quotes incorporated into your own original sentences to make the ideas more your own. This provides a chance to draw on the text without having to take long pauses from constructing your own ideas and responses to material.

How does Gareth Hinds characterize Telemachus in the sequence on pages 11-12?

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Note the final sentence that ties together the points so that it's clear how the ideas developed in the paragraph answer the stated question.

How does Gareth Hinds characterize Telemachus in the sequence on pages 11-12?

Telemachus is characterized as someone just starting to take action in the situation with the suitors on pages 11-12 of Gareth Hinds' graphic novel The Odyssey. In earlier cells, he is drawn relatively small and not particularly active in the scene. That changes when Athena visits him with instructions for what to do next. On page 11, Telemachus responds directly to his mother's request of the bard. Telemachus is seen standing alone, looking up at Penelope, with a long dialogue bubble showing his forceful words of advice: "You should make yourself listen." Since this is the first time he is seen pictured speaking aloud in front of the whole crowd, the fact that his words are as direct and commanding as they are shows his new attitude. (And Penelope follows his direction without reply.) But he is also pictured standing apart from the rest of the suitors in a slightly different dress (he doesn't have the headband the others all wear). The proximity among the suitors and the repetition of their dress emphasizes how they are all connected together while Telemachus is separate. This is emphasized even more in the central cell on page 12, where only Telemachus's face is profiled to the left side looking at the hushed conversation of the suitors (indicated by the dotted lines and lack of actual words drawn in their dialogue bubbles). They are all conspiring, while he is contrasted against them, looking on. But his forceful posture - hand on hip, finger pointed at them - combined with his forceful words - "Be quiet, you insolent suitors" - in the bottom cell shows Athena's words have already worked. He will no longer sit by passively and take action against the disrespectful suitors.

Hinds, Gareth. The Odyssey. Somerville, MA: Candlewick Press, 2010.

Treat the title the same way here as in the essay. Make sure the way you reference the source in the parenthetical citation agrees with the first word(s) of the Works Cited format.

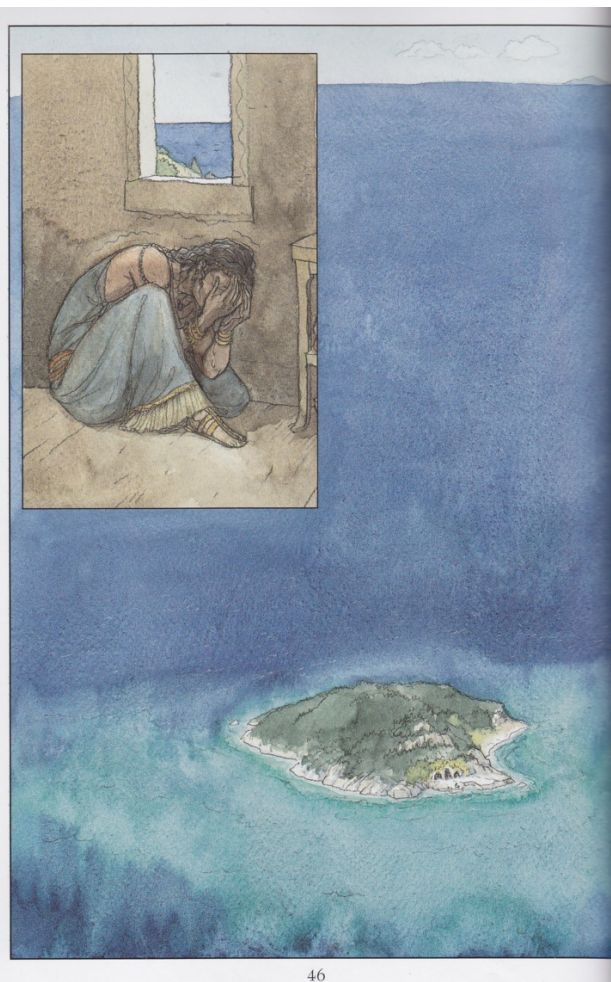
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The Odyssey by Gareth Hinds

Pages 45-47



How does Gareth Hinds characterize Penelope and Odysseus in the above sequence? Write a well-developed paragraph that include a clear topic sentence, specific details drawn from the text, and a concluding sentence indicating significance of the characterization. Consider focus, proximity, repetition, contrast, and alignment.